

Fictional reading with different cultural perspectives

Suitable for wide reading requirements for NCEA 8808 and 12905

At least two texts with different cultural perspectives have to be read for Unit Standard 8808 and 12905 - Wide Reading. This can mean that the writer comes from a different cultural background or that the text is written with a different cultural viewpoint. You should aim to read a text by a Maori writer.

Please remember to check your chosen text with your English teacher.

Teen Fiction (Appropriate for 8808)

'Does my Head Look Big in This?'	<i>Randa Abdel-Fattah</i>
'Broken Moon'	<i>Kim Antieau</i>
'Surprising Joy'	<i>Valerie Bloom</i>
'No More Borders for Josef'	<i>Diana Chase</i>
'Parvana'	<i>Deborah Ellis</i>
'Parvana's Journey'	<i>Deborah Ellis</i>
'The Heaven Shop'	<i>Deborah Ellis</i>
'Diego, Run'	<i>Deborah Ellis</i>
'Walk in My Shoes'	<i>Alwyn Evans</i>
'Over a Thousand Hills I Walk With You'	<i>Hanna Jansen</i>
'Weedflower'	<i>Cynthia Kadohata</i>
'Leaving One-Foot Island'	<i>Graeme Lay</i>
'Return to One-Foot Island'	<i>Graeme Lay</i>
'Looking for Alibrandi'	<i>Melina Marchetta</i>

'Sold'	<i>Patricia McCormick</i>
'Ties that Bind, Ties that Break'	<i>Lensey Namioka</i>
'The Last Taboo'	<i>Bali Rai</i>
'Yankee Girl'	<i>Mary Ann Rodman</i>
'Willow Tree and Olive'	<i>Irini Savvides</i>
'Lizzie Bright and the Buckminster Boy'	<i>Gary Schmidt</i>
'Under the Persimmon Tree'	<i>Suzanne Fisher Staples</i>
'Chanda's Secrets'	<i>Allan Stratton</i>
'Motherland'	<i>Vineeta Vijayraghavan</i>
'Throwaway Daughter'	<i>Ting-xing Ye</i>

Adult Fiction (Appropriate for 12905)

'Purple Hibiscus'	<i>Chimamanda Ngozi Adichie</i>
'Whitethorn'	<i>Bryce Courtenay</i>
'The Inheritance of Loss'	<i>Kiran Desai</i>
'Both Sides of the Moon'	<i>Alan Duff</i>
'Where We Once Belonged'	<i>Sia Figiel</i>
'Memoirs of a Geisha'	<i>Arthur Golden</i>
'Across the Nightingale Floor'	<i>Liam Hearn</i>
'The Kite Runner'	<i>Khaled Hosseini</i>
'A Thousand Splendid Suns'	<i>Khaled Hosseini</i>
'Pigs in Heaven'	<i>Barbara Kingsolver</i>

'The Smell of the Moon' *Lemanatele M Kneubuhl*
'The Speech of Angels' *Sharon Maas*
'Life of Pi' *Yann Martell*
'Anja the Liar' *Thomas Moran*
'One Hundred Sheets of White' *Preethi Nair*
'Tides of Kawhia' *Tom O'Connor*
'Right as Rain' *Maartje Quivooy*
'Midnight's Children' *Salman Rushdie*
'Sky Legs' *Irini Savvides*
'The Bonesetters Daughter' *Amy Tan*
'The Hundred Secret Senses' *Amy Tan*
'Saving Fish From Drowning' *Amy Tan*

Short Stories

'The Best of Albert Wendt Short Stories' *Albert Wendt*
'Unheard Voices' *Malorie Blackman*

Non-Fiction

'Out of Iraq' *Lewis Alsamari*
956.7044 ALS
'The Education of Little Tree' *Forrester Carter*
92 CAR
'The Girl in the Picture' *Denise Chong*
92 PHU (CHO)
'The Last Masai' *Corrine Hofmann*
92 HOF

'Native Heart' *Gabriel Horn*
970.004972 HOR
'Home Away From Home' *Manying Ip*
305.8951 HOM
'I Have in My Arms Both Ways' *Adrienne Jansen*
920.72 JAN
'Shanghai Tango' *Xing Jin*
92 JIN
'My Forbidden Face' *Latifa*
LP 958.1 LAT
'Guzin Najim's the Promise' *Sandra Lee*
956.7044 NAJ (LEE)
'Mao's Last Dancer' *Cunxin Li*
792.8 LI
'Falling Leaves Return to their Roots' *Adeline Yen Mah*
92 MAH
'Sold' *Zana Muhsen*
LP 364.154 MUH
'High Tea in Mosul' *Lynne O'Donnell*
956.7043 ODO
'Mayada' *Jean Sasson*
365.45 MAY (SAS)
'Love in a Torn Land' *Jean Sasson*
955.0542 HUS (SAS)
'Two Lives' *Vikram Seth*
92 SET (SET)
'The Good Woman of China' *Xinran Xue*
951.050922 XIN

Maori Authors - Fiction

Witi Ihimaera
Patricia Grace
Alan Duff
Keri Hulme
Kelly Morey
Paula Morris
Renee
Tim Tipene
Hinematau McNeill

Library staff are available to answer any queries.
Please ask at the Enquiries Desk for assistance.